

Micro teach session	Lighting and the imagination
Specialist Technician	Leila Ghouri
Target Courses	PGCert Academic Practice
Optimum Class size	18
Duration	14:00-17:00 (3 hours)
Prep time	3 mins
Clear up time	3 mins
Resources required	1 Aputure 60x light mix of Coloured gels
Last update	10/02/2024

Learning outcome summary
<p>Students will be able to understand different scenarios for different lighting styles</p> <p>Students will be able to visualise different lighting environment</p> <p>Students will become familiar with lighting gels</p> <p>Students will be able to use coloured lighting for the appropriate environment</p>

duration	Teaching plan	Student activity
3-5 minutes setup	Students black out the room to ensure optimum lighting effect. Students place chairs in a cinematic format	Students pull down blinds/black out all windows. Students set up the chairs as if they are setting up for a cinema screening.
10	Students are asked to close their eyes whilst sitting together as if they are in a cinema. They then experience different lighting scenarios such as the Antarctic, and then special fx strobe lighting for a club scene, then under the Mediterranean Sea with blue gel and light. Other gels will also be demonstrated to the students. This is a meditative exploration of lighting and colour. Students can handle the equipment once the session is complete.	<p>Students sit in a cinema format, and close their eyes, they experience a whole new world and colour through closed eyes, as they are able to also identify the colour change behind their eyelids, despite their eyes being closed.</p> <p>Students imagine what it's like to be in golden hour, a club, the arctic and under the sea, through exposure to light and coloured gels.</p> <p>Once the experience is over, they can then have haptic interaction with the equipment including the gels.</p>
3-5 minutes setup	Students return the room back to normal- opening up blinds	Students back down the room to the way that it was

	and putting chairs back to tables	
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