

Microteach session review:

During our group session for the Micro Teach, I was able to take part in many different object-based learning sessions from a variety of disciplines.

1.From LCF Wearable Technology Elliot Hall, we were able to use an Arduino and breadboard to create programmable circuits with little LED lights. We all worked with partners and built three different circuits. The first one was a basic circuit with the LED bulb continuously lit; the second one we built it with a switch, and the third one was with a dimmer. There were challenges for all stages of this activity, especially because the success of the circuit was based on fine details.

2.From Staff Development Alessia De Oliveira Rocha Catani, we played a career game styled as a board game where we wrote on small individual pieces of paper every job we ever had and laid it out as an activity of contemplation. It allowed us to realise how far we had come and how much more we could do if we chose.

3.From CCW Illustration Programme Peony Gent, drawing without inhibition was our task as students. She was well-prepared with our individual objects and a workbook. We had to feel our object without looking and draw what we thought it would be, and we all guessed correctly. Then we had a series of magnifying drawings that we had to do in 30 seconds, which pushed me to look deeper and see the object rather than just look.

4.From CSM Performance TCO Michael Ste. Croix, the task assigned to us was to use eight wooden cubes to construct a larger cube which could unfold, and then on each side about each facet of our lives. This was an exceptionally contemplative exercise but also haptic, and it really investigates the building blocks of the self. It gave me a moment to identify with myself and how far I have come professionally at UAL.

5.From CSM BA Textile Jewellery Maria Militsi, a piece of wood from the Thames which belonged to a bridge, designed by architect Sir John Rennie who built it in 1831. Alongside this, there was also a piece of a 3D printed bust which could slot in perfectly into the wood so that he would forever be remembered in his creation. Maria then proceeded to teach us about the architect and the bridge in a group Q&A.

My peers demonstrated their expertise in teaching their respective fields, I had learnt so much from them and it has also stuck with me to be able to write about. This really does indicate how necessary face-to-face teaching is, as I do not have a particularly good memory, but due to personable and physical engagement I was able to retain all the necessary information.

By Leila Ghouri.